

# ČÁRY

**bass flute**

$\text{♪} = 42$

The musical score for 'The Great Gate of Kiev' by Tchaikovsky is a complex piece featuring a variety of rhythmic patterns and dynamic markings. The score is written for a single melodic line and a multi-measure rest, with a key signature of one flat (B-flat).

The score is divided into two main sections, each with a 5/16 time signature. The first section is marked with a 5/16 time signature and a 4/8 time signature. The second section is marked with a 5/16 time signature and a 4/8 time signature.

The first section begins with a 5/16 time signature and a 4/8 time signature. The melody is written in a single line, with a multi-measure rest of 5 measures. The melody is marked with a 5/16 time signature and a 4/8 time signature. The melody is marked with a 5/16 time signature and a 4/8 time signature.

The second section begins with a 5/16 time signature and a 4/8 time signature. The melody is written in a single line, with a multi-measure rest of 5 measures. The melody is marked with a 5/16 time signature and a 4/8 time signature. The melody is marked with a 5/16 time signature and a 4/8 time signature.

The score is marked with various dynamic markings, including *fff*, *ff*, *sf*, and *sfzp*. The score is marked with various dynamic markings, including *fff*, *ff*, *sf*, and *sfzp*.